

From: "Elvis Lives - The 25th Anniversary Concert"

Bridge Over Troubled Water

by

PAUL SIMON

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BRIDGE OVER TROUBLED WATER

Words and Music by
PAUL SIMON

Moderately

Musical notation for the first system of the piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked *mp*. Chord symbols above the staff are: A/E, E, D, E/D, D#dim7, A6/E, Em6, F#7.

Musical notation for the second system of the piano accompaniment. Chord symbols above the staff are: D, Dm6, A, A7, D/A.

Musical notation for the third system of the piano accompaniment. Chord symbols above the staff are: A, A7, D/A, and a double bar line with a repeat sign followed by A.

1. When you're — wea - ry, ———
2. down and out, ———
3. See Additional Lyrics

Musical notation for the fourth system of the piano accompaniment, including a repeat sign at the end of the system.

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D/A A G(add9) D G D

feel - in' small, when tears are in
when you're on the street, when ev' - ning falls

Amaj7 Bm7 A D

your eyes, I will dry them all.
so hard, I will com - fort you.

8vb -----

A D A/C# Bm7 A E/G# F#m7 E7

I'm on your side, oh,
I'll take your part, oh,

8vb -----

E/G# Dmaj7/F# A C#m/G# A7/G A7 Bm7 A7/C#

when times get rough, and friends just
when dark - ness comes, and pain is

8vb -----

Chorus

To Coda

D B7 E A E6 D E/D D#dim7

can't be found. ___ } Like a bridge o - ver
all a - round. ___ }

(8vb)-----

A6/E A/E F#7sus F#7 D E#dim7 F#m A E

trou-bled wa - ter, I will lay me down. ___ Like a ___

D E/D D#dim7 A6/E A/E F#7sus F#7 1. D E#dim7

bridge o - ver trou-bled wa - ter, I will lay me down. ___

A A7 D/A G/A D/A A A7

8vb-----

D/A A A7 D/A

When you're _

2. D C#7#5 F#m F#m/E# F#m/E B B/A# B/A

I will lay me down. _____

8vb

A/E E D F#m D Dm

(8vb)

A D/A G D A

D.S. % at Coda

D A A7 D

Sail on, -

This system contains the first three measures of the piece. The vocal line has rests in the first two measures and a quarter note followed by a half note in the third. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Coda

A/E F#7sus F#7 D E#dim7 F#m A E

trou-bled wa - ter, I will ease your mind. _ Like a

The Coda section begins with a double bar line and a common time signature. The vocal line continues with the lyrics 'trou-bled wa - ter, I will ease your mind. _ Like a'. The piano accompaniment consists of a rhythmic eighth-note pattern in the bass and chords in the treble.

D E/D D#dim7 A/E F#m7 D C#7

bridge o - ver trou - bled wa - ter, I will ease your mind. _

This system contains the final two measures of the piece. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with the same rhythmic pattern and chordal structure.

F#m F#m/E# F#m/E B B/A# B/A A/E E

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in the treble clef and features a melodic line with a long note in the first measure. The piano accompaniment is in the grand staff (treble and bass clefs) and includes chords and a bass line. The key signature is D major (two sharps).

D F#m D Dm A

The second system of music consists of a vocal line and piano accompaniment. The vocal line is in the treble clef and features a melodic line with a long note in the first measure. The piano accompaniment is in the grand staff (treble and bass clefs) and includes chords and a bass line. The key signature is D major (two sharps). A 'rit.' marking is present in the piano part.

Additional Lyrics

3. Sail on, silver girl, sail on by.
 Your time has come to shine,
 All your dreams are on their way.
 See how they shine.
 Oh, if you need a friend,
 I'm sailing right behind.
Chorus